

This is a **32 count, 4-wall line dance**. Begin with the lyrics.

1&2& 3&4

**“C” bumps\*, R kick ball change**

Touch R slightly apart from left and bump hips R and up {1}, bump hips L {&}, bump hips R and down-*{bend knees}* {2}, bump hips L {&}, kick R forward {3}, step R back {&}, step L in place {4}  
*\*these hip bumps can be simplified by leaving out the “up & down” or “C” motion.*

5&6 7 8

**R push x 2, ¼ turn “sit”**

Touch R to side and push hips R while turning upper body to face right {5}, bump hips slightly L {&}, step R in place while pushing hips R with upper body still facing right {6}, make ¼ turn L-*{you’re now facing left wall with weight on right and left touching forward}* {7}, bend knees and “sit”-*{this can be done with some pelvic action to make it more “funky”}* {8} *\*optional arms—put both arms out to right with palms facing right and push with hips on counts 5&6; on count 7 put left hand on hip and right arm out in front as if grabbing something, then pull the “something” in and down on count 8.*

1 2 3&4

**Shoulders L, R, L, R, L**

Lean weight over left foot and dip L shoulder forward {1}, take weight on right and dip R shoulder back {2}, lean weight over left and dip L shoulder forward {3}, take weight on right and dip R shoulder back {&}, lean weight over left and dip L shoulder forward {4}

5 6 7&8

**Heel bounces with ½ turn R**

Bounce heels 5 times on counts 5 6 7&8 while making ½ turn to the right—*try and circle hips counter-clockwise while making the ½ turn*

1 2 3&4

**R side touch, R cross touch, R rock, L step, R cross**

Touch R to side {1}, touch R across in front of left {2}, step R to side {3}, step L in place {&}, step R across in front of left {4}

5, hold 6,&7, hold 8

**L step, hold, R step together, L touch, hold**

Step L to side {5}, hold {6}, step R beside left {&}, touch L to side {7}, hold {8}

1 2 3&4

**L cross touch, L side touch, L cross shuffle**

Touch L across in front of right {1}, touch L to side {2}, step L across in front of right {3}, step R to side {&}, step L across in front of right {4}

5 6 7&8

**R kick, R step back, twist making ½ turn R**

Kick R foot forward {5}, step R foot back {6}, with weight on balls of both feet twist heels L {7}, twist heels R {&}, twist heels L {8}—*do counts 7&8 while making ½ turn R*

