

Dance!

LineLineLineLineLineLineLineLine

8&1

Choreographer: Judy McDonald

Music: Something Stupid
Mavericks (Music for All Occasions CD)

This is a **32 count, four-wall line** dance, which can **also** be done with a **partner** (see below). Start with lyrics (16 count intro). This is a Latin rhythm, so put your cuban motion into action!

- 1 2 3 **R step side, L rock forward, R step**
(step R to side {1}, step L forward {2}, step R in place {3})
- 4&5 6 7 **L side triple, R rock back, L step**
(step L to side {4}, step R beside left {&}, step L to side {5}, step R back {6}, step L in place {7})
- 8&1 2 3 **R triple forward, shift weight L, R**
(step R forward {8}, step L beside right {&}, step R forward {1}, shift weight to L {2}, shift weight to R {3})
- 4&5 6 7 **L triple forward, shift weight R, L**
(step L forward {4}, step R beside left {&}, step L forward {5}, shift weight to R {6}, shift weight to L {7})
- 8&1 2 3 **R side triple, L rock forward, R step**
(step R to side {8}, step L beside right {&}, step R to side {1}, step L forward {2}, step R in place {3})
- 4&5 6 7 **L side triple, R rock forward, L step**
(step L to side {4}, step R beside left {&}, step L to side {5}, step R forward {6}, step L in place {7})
- 8&1 2 3 **R side triple ¼ turn, L rock forward, R step**
(step R to side {8}, step L in place {&}, make ¼ step right and step R forward {1}, step L forward {2}, step R in place {3})
- 4&5 6 7 **L triple lock back, R rock back, L step**
(step L back {4}, step R back in front of left {&}, step L back {5}, step R back {6}, step L in place {7})
- 8& **R side step, L step beside right**
(step R to side {8}, step L beside right {&}—these two steps, combined with the first step of the dance, are a triple right {8&1})

* **Partner Version**

This can also be done as a partner dance...man does the dance exactly as written...lady reverses. When it comes time to make the ¼ turn, the lady will do a L side triple and make the ¼ underarm turn by stepping R across in front of left, and then pivoting another ½ turn to now be facing her partner again. Dance continues with the lady doing a forward triple to follow her partner who is backing up on counts 4&5.

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