

# Dance Line

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Country Line Dance Instruction  with Judy

## WALKIN'

**Music:** Walkin' on Me  
Big House

**Choreographer:** Judy McDonald

Don't let the step description scare you! It's not as long as it looks! This dance is phrased to the music and how you piece it together will depend on the version you are using (see the end for details). As usual, **trust me--it works!** If you would like a video version, contact me.

### Part A

- R hip bumps x 4, L hip bumps x 4** 1 2 3 4 5 6 7 8  
(bump hips R four times, bump hips L four times)
- R step forward, L kick ball change, L step, R shuffle forward, L rock to side, R rock to side** 1 2&3 4 5&6 7 8  
(step R forward, kick L forward, step L back, step R in place, step L forward, step R forward, step L beside right, step R forward, step L to side, step R to side)
- Reverse above 16 counts** (*same steps, just start on the left*) 1 2 3 4 5 6 7 8  
1 2&3 4 5&6 7 8
- R shuffle back (on diagonal), L rock R step** 1&2 3 4  
(on diagonal to right--step R back, step L beside right, step R back, step L behind right, step R in place)
- Reverse above 4 counts** (*shuffle back diagonal left*) 5&6 7 8
- R step, hold, L step, R step, L touch** 1, hold 2, &3 4  
(step R to side, hold count 2, step L beside right, step R to side, touch L beside right)
- Reverse above 4 counts** (*step to the left, etc.*) 5, hold 6, &7 8
- R step, L scuff, L step, R scuff, R step, L scuff, L step, R scuff** 1 2 3 4 5 6 7 8  
(step R forward, scuff L forward, step L forward, scuff R forward - repeat for 5678)
- R step back, L heel, 2 heel switches (backing up slightly)** 1 2&3&4  
(step R back, touch L heel forward, step L back, touch R heel forward, step R back, touch L heel forward)
- Reverse above 4 counts** (*step back L, etc*) 5 6&7&8

.../2

## Part B

### **R step, L step (feet shoulder width apart), slap R leg, slap L leg**

(step R to side, step L to side--*feet shoulder width apart slightly turned out*, with R hand slap the outside of your right leg, with L hand slap the outside of your left leg)

1 2 3 4

### **Hand to chest, hands out**

(place open hands on chest one on top of the other, hold hands out from chest with palms up--*arms will still be bent*)

5 6

### **2 knee pops**

(on count "&" bring hands together as if in prayer while bending knees by lifting heels off floor, drop heels to floor, bend knees, drop heels--*hands stay together*)

&7&8

### **R hip bumps x 2, L hips bumps x 2, swing hips R, L, R, L**

(bump hips R two times, bump hips L two times, swing hips to R, then L, then R, then L)

1 2 3 4 5 6 7 8

### **R side shuffle, L rock back, R step, L kick ball cross, L kick ball cross**

7&8

(step R to side, step L beside right, step R to side, step L back, step R in place, kick L to left diagonal, step L back, step R across in front of left, kick L to left diagonal, step L back, step R across in front of left)

1&2 3 4 5&6

### **Repeat the above 8 counts to the left and then again to the right**

1&2 3 4 5&6 7&8

1&2 3 4 5&6 7&8

### **L step to side, L heel bounces**

(step L to side, bounce L heel for counts 2-8--*keep weight on right foot when you step left and slowly transfer your weight to the left foot during the heel bounces*)

1 2 3 4 5 6 7 8

## Part C

### **R step forward, hold, L 1/4 turn step, hold, walk forward R, L, R, L**

8

(step R forward, hold count 2, make 1/4 turn left and step L, hold count 4, walk forward R, L, R, L--*put some style into these walks to make them fun!*)

1,hold 2, 3,hold 4, 5 6 7

Repeat the above 8 counts three more times

8

(*this brings you back to your original wall*)

8

8

1 hold 2, 3,hold 4, 5 6 7

1,hold 2, 3,hold 4, 5 6 7

1,hold 2, 3,hold 4, 5 6 7

**Part D**

**R step forward, L brush, L step, R step, L step, R step, L step, R step back, L step, R step** 1 2 3&4&5 6 7 8  
(step R forward, brush L forward and across in front of right, step L to right, step R behind left, step L to right, step R behind left, step L to right--*these steps move you to the right*, step R back, step L beside right, step R beside left)

**L step forward, R brush, R step, L step, R step, L step, R step** 1 2 3&4&5  
(step L forward, brush R forward and across in front of left, step R to left, step L behind right, step R to left, step L behind right, step R to left--*these steps move you to the left*)

**L step back, R step, L step 1/2 turn** 6 7 8  
(step L back, step R forward, step L forward while making a 1/2 turn to the right)

**Repeat above 16 counts but with no turn** 1 2 3&4&5 6 7 8  
(the last counts 678 will be the same as the first counts 678 but in reverse)  
7 8 1 2 3&4&5 6

**Part B+**

The steps are the same as Part B but there are more of them. There are six counts of 8 in part B. Do the first four counts of 8, then start Part B over again. 1 2 3 4 5 6&7&8  
1 2 3 4 5 6 7 8  
1&2 3 4 5&6 7&8  
1&2 3 4 5&6 7&8

This time, do all six counts of 8 (*in other words, do the whole thing*), then repeat the last 8 counts with the right foot (*heel bounces with the right foot but keep your weight on your left foot*). 1 2 3 4 5 6&7&8  
1 2 3 4 5 6 7 8  
1&2 3 4 5&6 7&8  
1&2 3 4 5&6 7&8  
1&2 3 4 5&6 7&8  
1 2 3 4 5 6 7 8  
1 2 3 4 5 6 7 8

**Sequence (for the funky “He-man” version)**

- Parts A, B, C
- Parts A, B, C
- Part D (turns you to face the back)
- Part B+
- Part C
- Part D (turns you to face the front)
- Parts A, B, C (dance ends with the music)

**Sequence (for the LP version)**

- Parts A, B, C
- Parts A, B, C
- Part D (turns you to face the back)
- Part B+
- Part C
- Part D (turns you to face the front)
- Part C (keep going until the music fades)