

This is a **64 count***, **4-wall line dance** with two identical “minor adjustments.” At the end of the 5th & 6th round, there is an extra 4 counts, so do an extra 4 counts of paddle turn making a ½ turn each time. Easy, eh? See the end of the dance for a more detailed explanation about the minor adjustments and also the 64 counts.

- 1, hold 2, 3, hold 4 **R side step, hold, L side step, hold**
Step R to side {1}, hold {2}, step L to side {3}, hold {4}—*lean over the weighted foot so you appear to be rocking*
- 5 6 7, hold 8 **R side shuffle with ¼ turn right, hold**
Step R to side {5}, step L beside right {6}, step L to side making ¼ turn right {7}, hold {8}
- 1, hold 2, 3, hold 4 **L side step, hold, R side step, hold**
Step L to side {1}, hold {2}, step R to side {3}, hold {4}—*lean over the weighted foot so you appear to be rocking*
- 5 6 7, hold 8 **L side shuffle, hold**
Step L to side {5}, step R beside left {6}, step L to side {7}, hold {8}
- 1 2 3, hold 4 **R diagonal shuffle back, hold**
Step R back on diagonal {1}, step L beside right {2}, step R back on diagonal {3}, hold {4}
- 5 6 7, hold 8 **L coaster step, hold**
Step L back {5}, step R beside left {6}, step L forward {7}, hold {8}
- 1, hold 2, 3, hold 4 **R touch forward, hold, R touch back, hold**
Touch R toe forward {1}, hold {2}, touch R toe back {3}, hold {4}
- 5, hold 6, 7, hold 8 **R step forward, hold, L step together ¼ turn, hold**
Step R forward {5}, hold {6}, step L beside right making ¼ turn left {7}, hold {8}

Fancy Footwork Part

- 1 2 3 4 **Twist heels R, centre, raised toe split, drop toes**
Twist heels R {1}, twist heels back to centre {2}, lift toes off the floor and split them apart {3}, close toes and drop to floor {4}—*this can be simplified by not raising the toes off the floor*
- 1 2 3 4 5 6 7 8 **Twist heels R x 2, raised toe split, heel lift**
Twist heels R {1}, twist heels back to centre {2}, twist heels R {3}, twist heels back to centre {4}, lift toes off the floor and split them apart {5}, close toes and drop to floor {6}, lift heels off the floor {7}, drop heels to floor {8}—*this can be simplified by not lifting toes off the floor and doing a heel split with heels on the floor*
- 1, hold 2, 3, hold 4 **R touch forward, hold, R touch back, hold**
Touch R toe forward {1}, hold {2}, touch R toe back {3}, hold {4}



5, hold 6, 7, hold 8

R touch forward, hold, R step together, hold

Touch R toe forward {5}, hold {6}, step R beside left {7}, hold {8}—*during the chorus there is a “break” on count 5, so if you want to “hit” the break, just step R beside left on count 5, then hold counts 6 7 8, or do a body roll or something equally creative!*

1 2 3 4 5 6 7, hold 8

Paddle turn ¼ R, L step together, hold

Step L to side {1}, step R in place {2}, step L to side {3}, step R in place {4}, step L to side {5}, step R in place {6}—*do these 6 counts while making ¼ turn right, step L beside right {7}, hold {8}*) *you are only making a ¼ turn so this a very small paddle turn

Choreographer’s Note: *At the end of the 5th and 6th time you do the dance, there will be an extra 4 counts of music. Fill these 4 counts by doing two extra “paddles” and making a ½ turn instead. Making a ½ turn each time brings you back to the wall you were facing when you started this extra stuff (1/4 right from the front wall). You don’t have to count walls, because the 5th wall is when the musical interlude happens (there are no lyrics being sung). This will be the only time there are extra counts, and it will look like this:*

1 2 3 4 5 6 7 8 1 2 3, hold 4

Paddle turn ½ R, L step together, hold

Step L to side {1}, step R in place {2}, step L to side {3}, step R in place {4}, step L to side {5}, step R in place {6}, step L to side {7}, step R in place {8}, step L to side {1}, step R in place {2}, step L beside right {3}, hold {4}

***Re the 64 counts**—if you listen to the music, there is a fast or double-time beat, and a slow beat. The dance is written in the fast beat, therefore, there are lots of “hold” counts. Counting to the slow beat, it would be a 32 count dance with the “fancy footwork” part written in half counts. I’m only pointing this out because I’ve had enquiries before (eg. Mark Knopfler’s Cannibals, or the Woolpackers’ Hillbilly) when people have asked what “beat” the dance is choreographed to. If this is way too confusing (because it’s not, really) please contact me.

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