

# Dance Line

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Country Line Dance Instruction  with Judy

## SOMETHING

**Music:** As Long As You Love Me *or* Put Your Heart Into It **Choreographer:** Judy McDonald  
Backstreet Boys Sherrie Austin

This is a **four-wall** line dance. Nice and easy!

- R step side, L touch back, L touch side, L touch back** 1 2 3 4  
(step R to side, touch L behind right, touch L to side, touch L behind right)
- L step side, R touch back, R touch side, R touch back** 5 6 7 8  
(step L to side, touch R behind left, touch R to side, touch R behind left)
- R hip bumps - 2x, L hip bumps - 2x** 1 2 3 4  
(step R slightly forward and bump hips to right two times, step L slightly forward and bump hips to left two times)
- Hip roll, R heel ball change** 5 6 7&8  
(roll hips counter clockwise for two counts, touch R heel forward, step R back, step L in place)
- R step side, L cross behind, R scuff, R step side, L cross behind, R step side** 1 2&3&4  
(step R to side, cross L behind right, scuff R heel, step R to side, cross L behind right, step R to side--*the last three steps are basically the first three steps of a vine--leave the scuff out if some dancers are having trouble with it*)
- L step side, R cross behind, L scuff, L step side, R cross behind, L step side** 5 6&7&8  
(step L to side, cross R behind left, scuff L heel, step L to side, cross R behind left, step L to side)
- R step, L heel ball change, L heel forward** 1 2&3 4  
(step R slightly forward, touch L heel forward, step L back, step R in place, touch L heel forward)
- L toe cross, unwind 1/4 turn R, R heel ball change** 5 6 7&8  
(cross L toe in front of right, unwind 1/4 turn R taking weight on left foot, touch R heel forward, step R back, step L in place)

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