

This is a **phrased** line dance...**48 count verse, 32 count chorus**. Start with lyrics (16 count intro).

Part A...32 Count Chorus & Instrumental

- 1 2 3 4 **R step side, L touch forward, L step side, R touch forward**
Step R to side {1}, touch L forward {2}, step L to side {3}, touch R forward {4}...*add some arms to this...on count 2 put R arm straight up and left straight down...reverse on count 4*
- 5 6 7 8 **R step side, L touch forward, L step side, R touch forward**
Step R to side {5}, touch L forward {6}, step L to side {7}, touch R forward {8}...*add some arms to this...on count 6 put R arm straight up and left straight down...reverse on count 8*
- 1 2 3&4& **R step ¼ turn with upper body isolations front, back, front, back, front, back**
Make ¼ turn R step and push torso forward {1}, push torso back {2}, push torso forward {3}, push torso back {&}, push torso forward {4}, push torso back {&}...*weight will be on left*
- 5 6 7 8 **R step forward, L step together, R step forward, L touch**
Step R forward {5}, step L beside right {6}, step R forward {7}, touch L beside right {8}
- 1 2 3 4 **L step side pushing shoulder left for 4 counts**
Step L to side while pushing shoulders left four times on each count {1 2 3 4}...*this will shift your weight to the left foot*
- 5 6 7&8& **R knee in, R knee out, R knee in, R knee out, L touch**
Turn R knee in towards left {5}, turn R knee out {6}, turn R knee in {7}, turn R knee out {&}, turn R knee in {8}, shift weight to right and touch L beside right {&}
- 1 2 3&4 **L step side, R touch, R kick ball change**
Step L to side {1}, touch R beside left {2}, kick R forward {3}, step R back {&}, step L in place {4}
- 5 6 7 8 **R toe strut side, L cross toe strut**
Touch R toe to side {5}, drop R heel {6}, touch L toe across in front of right {7}, drop L heel {8}

Part B...48 Count Verse

- 1&2 3 4 **R side shuffle, L rock, R step**
Step R to side {1}, step L beside right {&}, step R to side {2}, step L back {3}, step R in place {4}
- 5&6 7&8 **L kick ball change x 2**
Kick L forward on left diagonal {5}, L step back {&}, R step across in front of left {6}, kick L forward on left diagonal {7}, L step back {&}, R step across in front of left {8}
- 1 2 3 4 **L step side, R touch back, R step side, L touch back**
Step L to side {1}, touch R behind left {2}, step R to side {3}, touch L behind right {4}
- 5 6 7 8 **L step side, R touch back, R touch side, R touch back**
Step L to side {5}, touch R behind left {6}, touch R to side {7}, touch R behind left {8}



- 1 2 3 4 **R toe strut side, L cross toe strut**
Touch R toe to side {1}, drop R heel {2}, touch L toe across in front of right {3}, drop L heel {4}
- 5 6 7 8 **R jazz box making ½ turn right**
Cross R over left {5}, step L back {6}, step R to side {7}, step L forward {8}...*do this while making a ½ turn to the right*
- 1 2 3 4 **R toe strut forward, L toe strut forward**
Touch R toe forward {1}, drop R heel {2}, touch L toe forward {3}, drop L heel {4}
- 5 6 7 8 **Circle hips counter-clockwise**
Circle hips counter-clockwise for 4 counts {5 6 7 8}
- 1&2 3 4 **Hip bumps R, L, R step, L rock back, R step**
Step R to side and bump hips R {1}, bump hips L {&}, step R in place {2}, step L back {3}, step R in place {4}
- 5&6 7 8 **Hip bumps L, R, L step, R rock back, L step**
Sep L to side bump hips L {5}, bump hips R {&}, step L in place {6}, step R back {7}, step L in place {8}
- 1 2 3 4 **R touch, R step, L touch, L step**
Touch R forward {1}, step R in place {2}, touch L forward {3}, step L in place {4}
- 5&6&7&8 **R kick, R step, L touch, L step, R kick, R step, L step**
Kick R forward {5}, step R in front of left {&}, touch L behind right {6}, step L in place {&}, kick R forward {7}, step R in front of left {&}, step L beside right {8}

Sequence:

A – starts at 12:00 o'clock
 B – starts at 3:00 o'clock
 A – starts at 9:00 o'clock
 B – starts at 12:00 o'clock
 A – starts at 6:00 o'clock
 A – starts at 9:00 o'clock
 B – starts at 12:00 o'clock
 A – starts at 6:00 o'clock
 A – starts at 9:00 o'clock
 A – starts at 12:00 o'clock

Big Finish:

First 5 counts of part A (facing 3:00 o'clock)...end with L hand on hip, R hand behind head...and look to the front!

