

Dance!

LineLineLineLineLineLineLineLineLine

MOONLIGHT

Choreographer: Judy McDonald

Music: In the Full Moon Light
Third Force
(Instrumental Moods CD)

This is a **32 count 4-wall line dance**. Start after a 64 count intro...when the melody kicks in.

- 1 2& 3 4& **R side step, L rock step back, L side step, R rock step back**
Step R to side (1), step L behind right (2), step R in place (&), step L to side (3), step R behind left (4), step L in place (&)
- 5 6& 7 8& 1& **R syncopated vine making ¼ turn right, slow L lift, L rock forward x 2**
Step R to side (5), step L behind (6), step R to side making ¼ turn right...*now facing 3 o'clock* (&), lift L foot off floor and move slowly forward (7), step L forward (8), step R in place (&), step L forward (1), step R in place (&)
- 2& 3 4 5 6 7 8 **L side rock step, L step forward, R touch, walk back R, L, R, L**
Step L to side (2), step R in place (&), step L forward (3), touch R beside left (4), step R back (5), step L back (6), step R back (7), step L back (8)
- 1& 2& 3& 4& **R side rock & cross, L side rock step, L touch in, out, in**
Step R to side (1), step L in place (&), step R across in front of left (2), step L to side (&), step R in place (3), touch L beside right (&), touch L to side (4), touch L beside right (&)
- 5 6 7 8& **L side step, R touch, R side step, L rock step back**
Step L to side (5), touch R beside left (6), step R to side (7), step L behind right (8), step R in place (&)
- 1& 2 3 4 **L rock & cross, R touch step with hip bumps making ¼ turn left**
Step L to side (1), step R in place (&), step L across in front of right (2), touch R to side & bump hips (3), step R in place making ¼ turn left...*now facing 12 o'clock wall* (4),
- 5 6 7 8 **L touch step making ¼ turn left, sway hips R, L**
Touch L to side & bump hips (5), step L in place making ¼ turn left...*now facing 9 o'clock wall* (6), sway hips R (7), sway hips L (8)
- End** The music dies out at one point (3:22)...you can either stop the dance there, or continue by dancing through the "silent" 16 counts and ending the dance with the song.

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