

# Dance!

LineLineLineLineLineLineLineLine

MAXI-MUM

Choreographer: Judy McDonald

Music: Faded - Soul Decision  
You Ain't Hurt Nothin' Yet - John Anderson

This is a 32 count, **four-wall** line dance.

- 1&2 3&4 **R sailor shuffle, L coaster step**  
Step R behind left, step L to side, step R in place, step L back, step R beside left, step L forward
- 5 6 7 8 **R touch front, R touch back, R step forward, pivot 1/4 L step**  
Touch R forward, touch R back, step R forward, make 1/4 pivot to left and step L in place
- 1&2 3&4 **R sailor shuffle, L kick ball change**  
Step R behind left, step L to side, step R in place, kick L forward, step L back, step R in place
- 5 6 7 8 **L step, R touch front, R touch side, R touch in**  
Step L forward, touch R front, touch R side, touch R beside left—*for added fun, use your head and arms during the touches—on the touch forward, look straight ahead and put your arms out in front with palms forward in a “stop” position; on the touch side, look to the side and pull your hand in to your shoulders and push them out to the side with right palm facing forward and left palm facing right shoulder; on the touch in, look down and bring arms in to your shoulders and push them down to your side*
- 1&2&3&4 **R rock, L step, R 1/4 turn step, knee pops x 2**  
Step R forward, step L in place, make 1/4 turn right and step R so feet are about shoulder width apart, raise heels off the floor while bending knees, drop heels and straighten knees, raise heels off the floor while bending knees, drop heels and straighten knees—*try doing something creative with your arms on the knee pops as well, such as shrugging your shoulders up and down or contracting them front and back*
- 5&6&7&8 **L rock, R step, L 1/4 turn step, knee pops x 2**  
Step L forward, step R in place, make 1/4 turn left and step L so feet are about shoulder width apart, raise heels off the floor while bending knees, drop heels and straighten knees, raise heels off the floor while bending knees, drop heels and straighten knees—*try some arm variations here as well*
- 1 2 3 4 **R cross step, L touch, L cross step, R touch**  
Step R across in front of left, touch L to side, step L across in front of right, touch R to side—*this can also be done as R kick (1), R step (&), L touch (2), L kick (3), L step (&), R touch (4)*
- 5&6&7 8 **R kick, R step, L kick, L step, R kick forward x 2**  
Kick R forward, step R beside left, kick L forward, kick L beside right, kick R forward, kick R forward

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