

# Dance!

LineLineLineLineLineLineLineLine

HOLLABACK



Choreographer: Judy McDonald

Music: Hollaback Girl  
Gwen Stefani (Love..Angel..Music..Baby CD)

This is a **32 count 4-wall line dance**. Start on the words "few times" (8 count intro).

- 1 2&3&4 **Step R side, L ball change, L kick, L ball cross**  
Step R to side (1), step L behind right (2), step R in place (&), kick L forward (3), step L back (&), step R across in front of left (4)
- 5 6&7&8 **L vine, R together, head turns left, then centre**  
Step L to side (5), step R behind left (6), step L to side (&), step R together (7), turn head to side (&) look forward (8)
- 1&,hold2,  
&,hold3,  
&4 **Shoulder isolations – forward, back, forward, back, head flop to left**  
Push shoulders forward (1), pull shoulders back (&), hold (2), push shoulders forward (&), hold (3), pull shoulders back (&), bend head to left as if trying to touch ear to shoulder (4)...*the shoulders move on the drum beat so it may be easier to listen for that than to count it.*
- 5 6 7 8 **Walk forward R, L, R, L (with attitude!)**  
Walk forward R (5), L (6), R (7), L (8)...*put some attitude into these walks!*
- 1 2 3 4 **R step to side, L together, hip rolls x 2**  
Step R to side...*angle body a bit to right* (1), step L together (2), roll hips counter clockwise (3), roll hips counter clockwise (4)
- 5&6&7&8 **Heel switches R, L, R ball change (making ¼ turn right)**  
Touch R heel forward (5), step R together (&), touch L heel forward (6), step L together (&), touch R heel forward (7), step R back (&), step L forward (8)...*make a ¼ turn to face the 3 o'clock wall...you should be there for the heel ball change on 7&8.*
- 1&2&,  
hold 3,&4 **R shuffle forward, L hitch pull back, L step back, R step together**  
Step R forward (1), step L beside right (&), step R forward (2), hitch L knee up while pulling your body back...*stick your bum out!* (&), hold...*or you can still be pulling back here* (3), step L back (&), step R forward (4)
- 5 6&,  
hold 7,&8 **L step side, R step side, slap hips, hold, shoulder isolations forward, back**  
Step L to side (5), step R to side...*feet should be about shoulder width apart* (6), slap hips (&), hold (7), push shoulders forward (&), pull shoulders back (8)...*try to look "imposing" if you can!...if not, at least try and look cool!*

**Start again!**

**Note:** There's a clean radio edit that eliminates the word "sh\*t"...but...if you don't have it...just change that word to "ship" and you'll feel much better about it! And then you can sing "this ship has bananas...b-a-n-a-n-a-s!"

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