

# Dance!

LineLineLineLineLineLineLineLine

HEY YA!

Choreographer: Judy McDonald

Music: Hey Ya  
Outkast

This is a **44 count 4-wall line dance rotating right**. This is a VERY quick start...start after vocalist gives 3 count intro...move on count 4! The count for this song is 8-6-8 throughout the whole song...which explains the odd step count.

- 1 2 3 4     **R side strut, L cross strut**  
Step R toe to side (1), drop R heel (2), cross L toe in front of right (3), drop L heel (4)
- 5 6 7 8     **R step back, L kick, L ¼ turn step, R step together**  
Step R back (5), kick L forward (6), step L to the side making ¼ turn (7), step R beside left (8) ...*now facing left of start wall...or 9 o'clock*
- 1 2 3 4     **L step in place, R touch side, R hitch, R touch side**  
Step L beside right (1), touch R out to side (2), hitch R knee up (3), touch R out to side (4)
- 5 6         **R kick, R cross step**  
Kick R on diagonal right (5), step R across in front of left (6)
- 1 2 3 4     **L ¼ turn step back, R step together, L touch, L step**  
Step L back making ¼ turn right (1), step R beside left (2), touch L toe beside right (3), step L slightly to side (4) ...*now facing front again...or 12 o'clock*
- 5 6 7 8     **Hip bumps L, hold, bump L, bump L**  
Bump hips L (5), hold (6), bump hips L (7), bump hips L (8)...*this could be counted with the "&" counts as preps to the right for the left bumps.*
- 1 2 3 4     **R vine ¼ turn, L touch**  
Step R to side (1), step L behind right (2), step R to side making ¼ turn right (3), touch L beside right (4) ...*now facing right of start wall...or 3 o'clock*
- 5 6 7 8     **L step side, R knee bend, R taking weight, L step together**  
Step L to side (5), bend R knee in to left bending left knee slightly and leaning slightly forward (6) stand back up taking weight on R (7), step L beside right (8)
- 1 - 6         **The Jerk!**  
Do the "Jerk" for 6 counts – put R arm up for 1-2, L arm up for 3-4, R arm for 5, L arm for 6...*incase you don't know what the Jerk is...with feet together, you contract and release your hips and upper body while alternating your arms up and down*
- 1 - 8         **Shimmy!**  
Step R (1), kick L (2), step L (3), kick R (4), step R (5), kick L (6), step L (7), kick R (8)...do this while doing the "Shimmy" ...*shake your shoulders and even your hips!...put some action into it!...for those who can, remember the '60s!* ☺

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