

Dance!

LineLineLineLineLineLineLineLineLineLine

FALLIN' FOR YOU

Choreographer: Judy McDonald

Music: Fallin' For You
Heather Headley (This Is Who I Am CD)

This is a **32 count 4-wall line dance**. Start with the lyrics, after the 16 count "rap" intro.

- 1 2 3&4 **¼ turn R step, L touch, L side triple**
Make ¼ turn R and step (1), touch L beside right (2), step L to side (3), step R beside left (&), step L to side (4)
- 5&6&7&8 **R touch, R step, L touch, L step, R kick & cross**
Touch R beside left (5), step R beside left (&), touch L beside right (6), step L beside right (&), kick R forward (7), step R back (&), step L across in front of right (8)
- 1 2 3 4 **¼ turn R step, L touch, L side step, R touch**
Make ¼ turn R and step (1), touch L beside right (2), step L to side (3), touch R halfway in to left foot (4)—*you are now facing the back wall*
- 5&6&7&8 **R touch, R step, L touch, L step, R touch, bump hips R, L**
Touch R beside left (5), step R beside left (&), touch L beside right (6), step L beside right (&), touch R beside left (7), bump hips R (&), bump hips L (8)—*angle body slightly left for these steps*
- 1 2 3&4 **R step back, L touch, L triple back**
Step R back on diagonal (1), touch L beside right (2), step L straight back (3), step R beside left (&), step L back (4)—*this moves you back towards the 12 o'clock wall...only count 1 is on a diagonal*
- 5 6 7 8 **R step back, L touch, L step back, R touch forward**
Step R back on diagonal (5), touch L beside right (6), step L straight back (7), touch R forward (8)—*angle body slightly left on count 8*
- 1&2 3&4 **R kick & cross x 2**
Kick R forward (1), step R back (&), step L across in front of right (2), kick R forward (3), step R back (&), step L across in front of right (4)—*since your body is angled slightly left, these steps will move you forward to the 6 o'clock wall...basically back to where you were when you did the hip bumps*
- 5 6&7&8 **R step ¼ turn left, L step, lift R hip up, down, up, down**
Make ¼ turn left squaring up to the 3o'clock wall and stepping R to side (5), step L in place—*feet should be about shoulder width apart* (6), keep both knees locked and raise R heel off floor (&), drop heel (7), raise heel (&), drop heel (8)—*keeping your knees locked while doing this will cause your right hip to raise up when you lift your heel...keep weight on left ready to start the dance again!*

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