

Dance!

LineLineLineLineLineLineLineLineLine



YOUR PLACE OR MINE?



Choreographer: Judy McDonald

Music:
K.T. Oslin (CD Single-www.cdnow.com)

This a **32 count, four-wall** line dance. Start with lyrics (32 count intro). BONUS!! You get two very easy tags in this dance! See below for more info! Also, there's lots of room to play and make this sexy!! Listen to the lyrics!

- 1 2 3&4 **R touch, hip bumps R, L, R, L**
Tuch R beside left {1}, bump hips R {2}, bump hips L {3}, bump hips R {&}, bump hips L {4}
- 5 6 7&8 **R touch out, R touch in, R kick step cross**
Touch R out to side {5}, touch R beside left {6}, kick R forward {7}, step R back {&}, step L across in front of right {8}
- 1 2&3 4&5 **R step, L kick step cross, L kick step cross**
Step R to side {1}, kick L across in front of right {2}, step L back {&}, step R across in front of left {3}, kick L across in front of right {4}, step L back {&}, step R across in front of left {5}
- 6 7&8 **L step, R kick step cross**
Step L to side {6}, kick R forward {7}, step R back {&}, step L across in front of right {8}
- 1 2 3 4 **R step, L touch, L step ¼ turn, R touch**
Step R to side {1}, touch L in place {2}, step L in place making ¼ turn right {3}, touch R in place {4}—
your feet should be about shoulder width apart for this, and you can do body rolls here for some style!
- 5 6 7&8 **Bend knees, hip bumps R, L, R, L**
Bend knees--sit {5}, bump hips R keeping weight on left {6}, bump hips L {7}, bump hips R {&}, bump hips L {8}—*keep weight on left for all of the bumps. You could also do shoulder isolations instead of the hip bumps*
- 1 2 3 4 **R touch, R step, L touch, L step**
Touch R in place while bumping hip right {1}, step R in place {2}, touch L forward while bumping hip left {3}, step L in place{4}
- 5 6 7&8& **R step, pivot ½ step L, R kick, R step, L touch, L step**
Step R forward {5}, pivot ½ turn L step in place {6}, kick R forward {7}, step R beside left {&}, touch L beside right {8}, step L in place {&}
- Tag 1 16 counts (*after 3rd time you do the dance*)
Repeat the last 8 counts of the dance *twice*.
- Tag 2 4 counts (*next time you get to the same wall as the 1st tag*)
Hold for 4 counts!

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