

Dance!

LineLineLineLineLineLineLineLineLine

WHERE YOU LIVE

Choreographer: Judy McDonald

Music: On the Street Where You Live
Matt Dusk
(Back in Town CD)

This is a **64 count 4-wall beginner level line dance**. For those of you who think a 64 count dance can't be "beginner" level...add the variations, and consider it easy intermediate! Start dance after 36 count intro (on the word "often").

- 1 2 3 4 5 6 7 8 **Step brush x 3 – R, L, R, L rock, recover**
Step R forward (1), brush L forward (2), step L forward (3), brush R forward (4), step R forward (5), brush L forward (6), step L forward (7), step R in place (8)
- 1 2 3 4 5 6 7,
hold 8 **Step back touch x 2 – L, R, L coaster, hold**
Step L back (1), touch R beside left (2), step R back (3), touch L beside right (4), step L back (5), step R beside left (6), step L forward (7), hold (8)...*you could also do a touch or brush on count 8*
- 1 2 3 4 5 6 7 8 **Repeat above 16 counts**
1 2 3 4 5 6 7,
hold 8
- 1 2 3 4 5 6 7,
hold 8 **R weave, L drag, touch, hold**
Step R to side (1), step L behind right (2), step R to side (3), step L across in front of right (4), step R to side...*make this a big step with flare* (5), drag L in to right (6), touch L beside right (7), hold(8)...*you could also do either a L rock back (7), R recover (8), or a R sway (5, 6), L sway (7), R sway (8)*
- 1 2 3 4 5 6 7,
hold 8 **L weave, R drag, touch, hold**
Step L to side (1), step R behind left (2), step L to side (3), step R across in front of left (4), step L to side...*make this a big step with flare* (5), drag R in to left (6), touch R beside left (7), hold (8)... *you could also do either a R rock back (7), L recover (8), or a L sway (5, 6), R sway (7), L sway (8)*
- 1, hold 2, 3 4
5, hold 6, 7 8 **R step side, hold, L rock forward, recover, L step side, hold, R rock forward, recover**
Step R to side (1), hold (2), step L forward (3), step R in place (4), step L to side (5), hold (6), step R forward (7), step L in place (8)
- 1, hold 2, 3 4
5, hold 6 7 8 **R step side, hold, L step forward, R ¼ pivot step, L together, hold x 4**
Step R to side (1), hold (2), step L forward (3), make ¼ turn R step in place (4), step L beside right (5), hold (6, 7, 8)...*you could also do hip bumps R (7), L (8)*

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