

# Dance!

LineLineLineLineLineLineLineLineLine



## TRYING TO GET TO YOU



Choreographer: Judy McDonald

Music: Trying to Get to You  
Elvis Presley  
(The Sun Sessions – available on iTunes)

This is a **32 count 2-wall line dance**. Start on the word “mountains.” It’s a very early recording and his voice is higher than you may be used to hearing...but it’s really Elvis. You can also use the '68 Comeback Special version (which is sexier!), but the tempo is a pinch slower. Either way, just keep dancing...no tags or restarts for either version!

- 1 2 3 4      **R side, L touch, L side, R touch**  
Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4)
- 5 6 7 8      **R weave**  
Step R to side (5), step L behind right (6), step R to side (7), step L across in front of right (8)
- 1 2 3 4      **R side, L touch side, front, side**  
Step R to side (1), touch L out to side (2), touch L front (3), touch L out to side (4)
- 5 6 7 8      **L step forward, ¼ turn R twisting R heel, L toe, R heel**  
Step L forward (5), twist R heel left (6), twist L toe right (7), twist R heel left (8)...*do these last 3 counts while making a ¼ turn right...weight ends up on right*
- 1 2 3 4      **L side, R touch, R side, L touch**  
Step L to side (1), touch R beside left (2), step R to side (3), touch L beside right (4)
- 5 6&7&8&      **L side, syncopated weave**  
Step L to side (5), step R behind left (6), step L to side (&), step R across in front of left (7), step L to side (&), step R behind left (8), step L to side (&),
- 1 2 3 4      **R rock forward, L recover, R rock back, L recover**  
Step R forward (1), step L in place (2), step R back (3), step L in place (4)
- 5 6 7 8      **R step together, ¼ turn R bouncing heels & pushing hips L x 3**  
Step R together (5), bounce heels 3 times while pushing hips left 3 times (6,7,8)...*do these last 3 counts while making a ¼ turn right...weight ends up on left*

Start again! ☺

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