

RUNNIN' WILD

Music: Runnin' Wild
Johnny Reid
(order CD at www.johnnyreid.com)

Choreographer: Judy McDonald

This is a 64 count, **four-wall** line dance. Johnny is singing without music at the beginning of the song. Wait until the music kicks in and he starts singing the first verse to start the dance.

R triple, L triple, R rock back, L step (ladies' east coast basic) 1&2 3&4 5 6
(step R to side {1}, step L beside right {&}, step R in place {2}, step L to left {3},
step R beside left {&}, step L in place {4}, step R back {5}, step L in place {6})

R touch, R step, L triple, R rock back, L step 7 8 1&2 3 4
(touch R beside left {7}, step R beside left {8}, step L to side {1}, step R beside left {&},
step L in place {2}, step R back {3}, step L in place {4})

R kick ball change x 2 5&6 7&8
(kick R forward {5}, step R back {&}, step L in place {6}, kick R forward {7}, step R
back {&}, step L in place {8})

R side shuffle, L step forward, R toe touch 1&2 3 4
(step R to side {1}, step L beside right {&}, step R to side {2}, step L forward {3},
touch R toe behind left {4})

R step back, L kick forward, L triple 5 6 7&8
(step R back {5}, kick L forward {6}, step L back {7}, step R beside left {&}, step L
in place {8})

R heel grinds moving left x 2 1 2 3 4
(step R heel across in front of left with toe pointing left {1}, step L to side while twisting
on right heel so toe points right {2}, step R heel across in front of left with toe pointing
left {3}, step L to side while twisting on right heel so toe points right {4})

Box step making ¼ turn right 5 6 7 8
(step R across in front of left {5}, step L back {6}, step R to side making ¼ turn right {7},
step L forward {8})

R shuffle forward, L rock forward, R step 1&2 3 4
(step R forward {1}, step L beside right {&}, step R forward {2}, step L forward {3},
step R in place {4})

.../2

(Runnin' Wild—cont'd)

L shuffle back, R rock back, L step (step L back {5}, step R beside left {&}, step L back {6}, step R back {7}, step L in place {8})	5&6 7 8
R side shuffle, L cross shuffle (step R to side {1}, step L beside right {&}, step R to side {2}, step L across in front of right {3}, step R to side {&}, step L across in front of right {4})	1&2 3&4
Weave moving left (right cross behind lead) (step R in place behind left {5}, step L to side {6}, step R across in front of left {7}, step L to side {8})	5 6 7 8
R kick ball change, R step forward, L touch (kick R forward {1}, step R back {&}, step L in place {2}, step R forward {3}, touch L beside right {4})	1&2 3 4
L kick ball change, L step forward, R touch (kick L forward {5}, step L back {&}, step R in place {6}, step L forward {7}, touch R beside left {8})	5&6 7 8
R kick, R step back, L kick, L slow coaster, R heel bounce x 2 (kick R forward {1}, step R back {2}, kick L forward {3}, step L back {4}, step R beside left {5}, step L forward {6}, step R forward and bounce heel {7}, bounce R heel {8})	1 2 3 4 5 6 7 8

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I was asked to choreograph a couple of dances to this CD, so I also have a dance called "Mr. Cool" to "Mr. Saturday Night," which is track 11 on the CD. To get a copy of "Mr. Cool" please visit my website (listed on front page). To order Johnny's CD, please visit his website at www.johnnyreid.com