

# Dance Line

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Country Line Dance Instruction with Judy

## RAG TOP SWING

**Music:** Rag Top Cadillac  
Lonestar

**Choreographer:** Judy McDonald

This is a one-wall line dance for those of you who like the feel of East Coast Swing but don't have a partner! Begin the Intro after the first 16 beats of the song. Part A is done during the verse, Part B is done during the chorus, and Part C is the musical interlude. Trust me--it works!

### Intro

**R & L triple, walk forward R, L, R, L** 1&2 3&4 5 6 7 8  
(R triple in place <stepR, step L, step R>, L triple in place <step L, step R, step L>, walk forward R,L,R,L)

**R & L triple, walk backward R, L, R, L** 1&2 3&4 5 6 7 8  
(R triple in place <RLR>, L triple in place <LRL>, walk backward R,L,R,L)

### Part A

**R side shuffle, rock step** 1&2 3 4  
(step R to side, step L together, step R to side, rock back on L, step R in place)

**L side shuffle, rock step** 5&6 7 8  
(step L to side, step R together, step L to side, rock back on R, step L in place)

**R forward shuffle, step L ½ pivot** 1&2 3 4  
(step forward R, step L together, step forward R, step forward L, pivot ½ turn to R, step R in place)

**L forward shuffle, step R ½ pivot** 5&6 7 8  
(step forward L, step R together, step forward L, step forward R, pivot ½ turn to L, step L in place)

**3 triples R, L, R, rock step** 1&2 3&4 5&6 7 8  
(R triple <RLR>, L triple <LRL>, R triple <RLR>, rock back on L, step R in place)

**Step L, 3 heel bounces, step R, 3 heel bounces** 1 2 3 4 5 6 7 8  
(step L beside R & bounce L heel 3 times, step R beside L & bounce R heel 3 times)  
\*when you step L, hold your belt buckle with your L hand and guys tip your hat with your R hand;  
ladies flick your R hand like you're trying to shake water off it, keeping it near your L hand. Reverse this when you step R.

.../2

**(Rag Top Swing-Cont'd)**

**Part B**

- L forward shuffle, rock step** 1&2 3 4  
(step forward L, step R together, step forward L, rock forward on R, step L in place)
- R backward shuffle, rock step** 5&6 7 8  
(step back R, step L together, step back R, rock back on L, step R in place)
- 2 triples L, R** 1&2 3&4  
(L triple in place <LRL>, R triple in place <RLR>)
- 2 L kick ball changes** 5&6 7&8  
(kick L forward, step on ball of L foot beside right, step R in place, kick L forward, step on ball of L foot beside right, step R in place)
- L triple, rock step** 1&2 3 4  
(L triple <LRL>, rock back on R, step L in place)
- R syncopated vine (right, behind & front & back)** 5 6&7&8  
(step R to side, step L behind, step R to side, step L in front, step R to side, step L behind)
- R triple, rock step** 1&2 3 4  
(R triple <RLR>, rock back on L, step R in place)
- L syncopated vine (left, behind & front & back)** 5 6&7&8  
(step L to side, step R behind, step L to side, step R in front, step L to side, step R behind)
- L triple, rock step, R kick ball change** 1&2 3 4 5&6  
(L triple <LRL>, rock back on R, step L in place, kick R forward, step on ball of R foot beside left, step L in place)

**Part C**

- R & L triple, rock step, R triple** 1&2 3&4 5 6  
7&8  
(R triple <RLR>, L triple <LRL>, rock back on R, step L in place, R triple <RLR>)
- L & R triple, rock step, L triple** 1&2 3&4 5 6  
7&8  
(L triple <LRL>, R triple <RLR>, rock back on L, step R in place, L triple <LRL>)

**Extended Part C** (do Part C twice)

Steps are the same only you make a 1/4 turn to the R on the triple after the rock step. When you do the last one, instead of a triple step with a 1/4 turn, do another rock step with a 1/4 turn. This leaves your left foot free to go into Part B.

**\*\*Now that you know all the parts, following is the sequence:**

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|-----------|--------------------|----------------------------|
| 1. Intro  | 5. Part A          | 8. Part B                  |
| 2. Part A | 6. Part B          | 9. Part C                  |
| 3. Part B | 7. Extended Part C | 10. Finale (same as Intro) |
| 4. Part C |                    |                            |