

Dance!

LineLineLineLineLineLineLineLineLine

QUIT STARIN'

Choreographers: Ricky Harris & Judy McDonald

Music: Quit Starin' At My bASS
Ricky Harris
(available at www.rickyharris.com)

This is a **32 count 4-wall** easy intermediate level line dance. Start after an 8 count intro.

- 1 2 3&4 **R heel hook, R triple forward**
Touch R heel forward (1), lift R foot to left knee (2), step R forward (3), step L beside right (&), step R forward (4)
- 5 6 7&8 **L heel hook, L triple forward**
Touch L heel forward (5), lift L foot to right knee (6), step L forward (7), step R beside left (&), step L forward (8)
- 1 2 3 4 **R scuff step ¼ turn, L scuff step ¼ turn**
Scuff R heel (1), step R forward making ¼ turn left (2), scuff L heel (3), step L forward making ¼ turn left (4)
- 5 6 7 8 **R scuff, ¼ turn R vine**
Scuff R heel (5), make ¼ turn and step R to side (6), step L behind right (7), step R to side (8)...*now facing 3 o'clock*
- 1 2 3 4 **L scuff, L vine**
Scuff L heel (1), step L to side (2), step R behind left (3), step L to side (4)
- 5 6 7 8 **R rocking chair**
Step R forward (5), recover on L (6), step R back (7), recover on L (8)
- 1&2 3&4 **R step side & bump hip x 2, L hip bump x 2**
Step R to side and bump hips RLR (1&2), bump hips LRL (3&4)
- 5 6 7 8 **Hip roll x 2**
Circle hips counter-clockwise (5,6,7,8)...*end with weight on left*
- TAG 1** Repeat the last 4 counts...*happens after you do the dance 2 times (facing 6 o'clock)*
TAG 2 Repeat the last 8 counts...*happens after you do the dance 2 more times (facing 12 o'clock)*
TAG 3 Repeat the last 4 counts...*happens after you do the dance 2 more times (facing 6 o'clock)*

At one point the music will drop off (*you will be facing 3 o'clock*)...just keep dancing through it and you will end up doing the L scuff before the vine when he sings the word "bass"

BIG Finish The dance will end with the music and you will be facing 3 o'clock. Do the hip bumps and you can roll to the front on the last 4 counts for your big finish! ☺

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