

Dance Line

Country Line Dance Instruction  with Judy

PINA COLADA CHA

(1st Place - Outstanding Dance Achievement Awards, Central Canada, May '98;
3rd Place - Dance Team Showdown, Fort Wayne, Indiana, March '98)

Music: Two Pina Coladas
Garth Brooks

Choreographer: Judy McDonald

This is a **two-wall** line dance which is phrased with the music. Follow the directions in italics on page 2 before the "Break". It may sound confusing, but once you hear the song it will all make sense!

- R rock forward, L step, R 1/4 turn triple step** 1 2 3&4
(step R in front of left, step L in place, step R making 1/4 turn to the right, step L beside right, step R in place)
- L rock forward, R step, L triple step** 5 6 7&8
(step L in front of right, step R in place, step L beside right, step R in place, step L in place)
- R step pivot 1/2 turn, L step, R triple step** 1 2 3&4
(step R forward, pivot 1/2 turn L step, step R forward, step L beside right, step R in place)
- L triple step, R rock back, L step** 5&6 7 8
(step L forward, step R beside left, step L in place, step R back, step L in place)
- Repeat above 16 counts** (*you will then be facing the back wall*) 1 2 3&4 5 6 7&8
1 2 3&4 5&6 7 8
- R vine with triple step** 1 2 3&4
(step R to side, step L behind right, step R to side, step L beside right, step R in place)
- R weave** 5 6 7 8
(step L across in front of right, step R to side, step L behind right, step R to side)
- L vine with triple step** 1 2 3&4
(step L to side, step R behind left, step L to side, step R beside left, step L in place)
- L weave** 5 6 7 8
(step R across in front of left, step L to side, step R behind left, step L to side)

.../2

(Pina Colada Cha...cont'd)

- R slow rock forward, L triple step** 1-2 3&4
(step R forward--*make this rock forward take two counts by swinging your hips slowly forward*--step L in place, step right beside left, step L in place)
- R slow rock forward, L triple step** 5-6 7&8
(same as last 4 counts)
- R rock forward, L triple step, R rock back, L step** 1 2&3 4 5, hold 6
(step R forward, step L in place, step R beside left, step L in place, rock R back, step L in place, hold count 6)
- R step forward, L step forward** 7 8
(these steps are to be done when Garth says "bring me", then you go back to the beginning of the dance again--you complete the dance five times; after the first time, you walk forward on "bring me", then do the first step of the dance {R rock forward} on the word "two"; after the second time, you walk forward on counts 7 8, then do the "Break" {see below}; after the third time, you walk forward on "bring me"; after the fourth time, you walk forward four times on "bring, bring, bring me"; after the fifth time, you walk forward on "bring me"--the song fades out after you start the dance for the sixth time--for added effect {and loads of fun!}, join Garth in singing the "bring me's"!)
- Break** (this is only done after the second time you complete the dance--*you will be facing the front*)
- R rock forward, L step, R triple step** 1 2 3&4
(step R forward, step L in place, step R beside left, step L in place, step R in place)
- L rock forward, R step, L triple step** 5 6 7&8
(step L forward, step R in place, step L beside right, step R in place, step L in place)
- R step, L pivot ½ turn** 1 2
(step R forward, pivot ½ turn L step)
- R rock forward, L step, R triple step** 3 4 5&6
(step R forward, step L in place, step R beside left, step L in place, step R in place)
- L rock forward, R step, L triple step** 7 8 1&2
(step L forward, step R in place, step L beside right, step R in place, step L in place)
- R step, L pivot ½ turn** 3 4
(step R forward, pivot ½ turn L step)