

Dance!

LineLineLineLineLineLineLineLineLine

MR. COOL

Choreographer: Judy McDonald

Music: Mr. Saturday Night
Johnny Reid (order CD at www.johnnyreid.com)

This is a 64 count, **four-wall** line dance. Start with lyrics, and add the “*minor adjustments*” (no “new” parts) as indicated at the end of the dance.

- 1 2 3 4 **R heel, R toe, R heel, R step**
Touch R heel forward {1}, touch R toe across in front of and beside left {2}, touch R heel forward {3}, step R beside left {4}
- 5 6 7&8 **L heel, L toe, L kick ball change**
Touch L heel forward {5}, touch L toe across in front of and beside right {6}, kick L heel forward {7}, step L back {&}, step R in place {8}
- 1 2 3 4 **L heel, L toe, L heel, L step**
Touch L heel forward {1}, touch L toe across in front of and beside right {2}, touch L heel forward {3}, step L beside right {4}
- 5 6 7&8 **R heel, R toe, R kick ball change**
Touch R heel forward {5}, touch R toe across in front of and beside left {6}, kick R heel forward {7}, step R back {&}, step L in place {8}
- 1 2 3 4 **R toe strut, L toe strut**
Step R toe forward {1}, drop R heel {2}, step L toe forward {3}, drop L heel {4}
- 5 6 7 8 **Boogie walks x 4**
Bend knees and walk forward R {5}, L {6}, R {7}, L {8}—*you can also turn knees in with each step and point index fingers at floor moving shoulders up & down*
- 1&2 3&4 **R side shuffle, ¼ turn L side shuffle**
Step R to side {1}, step L beside right {&}, step R to side {2}, make ¼ turn left and step L to side {3}, step R beside left {&}, step L to side {4}
- 5 6 7 8 **R rock back, L step, R rock forward, L step**
Step R back {5}, step L in place {6}, step R forward, step L in place {8}
- 1 2 3 4 **R toe strut, L cross toe strut**
Step R toe to side {1}, drop R heel {2}, step L toe across in front of right {3}, drop L heel {4}
- 5 6 7&8 **R side rock, L step, R sailor step**
Step R to side {5}, step L in place {6}, step R behind left {7}, step L to side {&}, step R in place {8}
- 1 2 3 4 **L toe strut, R cross toe strut**
Step L toe to side {1}, drop L heel {2}, step R toe across in front of left {3}, drop R heel {4}
- 5 6 7&8 **L side rock, R step, L sailor step**
Step L to side {5}, step R in place {6}, step L behind right {7}, step R to side {&}, step L in place {8}
- 1 2 3 4 **R toe strut forward, L toe strut forward**
Step R toe forward {1}, drop R heel {2}, step L toe forward {3}, drop L heel {4}

- 5 6 7 8 **R ¾ monterey turn**
Touch R to side {5}, turn ¾ turn to right on left foot while stepping R beside left {6}, touch L to side {7}, step L beside right {8}
- 1&2 3&4 **R side shuffle, ¼ turn L side shuffle**
Step R to side {1}, step L beside right {&}, step R to side {2}, make ¼ turn left and step L to side {3}, step R beside left {&}, step L to side {4}
- 5 6 7 8 **R rock back, L step, R rock forward, L step**
Step R back {5}, step L in place {6}, step R forward {7}, step L in place {8}

Minor Adjustments (no “new” parts!)

The **third** time you do the dance, add the following:

- 1 2 3 4 5 6 **R rock back, L step, R rock forward, L step , R rock back, L step**
Step R back {1}, step L in place {2}, step R forward {3}, step L in place {4}, step R back {5}, step L in place {6}

The **fourth** time you do the dance (right after the last minor adjustment), add:

- 1&2 3&4 **R side shuffle, ¼ turn L side shuffle**
Step R to side {1}, step L beside right {&}, step R to side {2}, make ¼ turn left and step L to side {3}, step R beside left {&}, step L to side {4}
- 5 6 7 8 **R rock back, L step, R rock forward, L step**
Step R back {5}, step L in place {6}, step R forward {7}, step L in place {8}
- 1&2 3&4 Repeat above 8 counts
- 5 6 7 8 *You will be facing the back wall to start the dance again after this “minor adjustment”*

©dl-4/2/00

