



Choreographer: Judy McDonald

Music: Because I Got It Like That
Jungle Brothers
(Ultimate Mix by Fatboy Slim)

This is a **32 count 4-wall line dance**. There are two restarts...the music will tell you! Yah, yah, you've heard that before...but really, it's true! ☺

- 1&2 3 4** **R side shuffle, L rock back**
Step R side (1), step L beside right (&), step R side (2), step L back (3), step R in place (4)
- 5&6&7&8** **L kick & cross & R heel & cross**
Kick L diagonal left (5), step L back (&), step R across in front of left (6), step L to side (&), touch R heel diagonal right (7), step R back (&), step L across in front of right (8)
- 1&2 3 4** **Make ¼ turn R shuffle forward, L rock forward**
Make ¼ turn R step forward (1), step L together (&), step R forward (2), step L forward (3), step R in place (4)
- 5 6&7&8** **L step back, R touch, shoulder pops, R side ball change**
Step L back (5), touch R beside left (6), push shoulders forward (&) pull shoulders back (7), step R to side (&), step L in place (8)
- 1 2&3&4** **R cross, L rock & cross & cross**
Step R across in front of left (1), step L to side (2), step R in place (&), step L across in front of right (3), step R to side (&) step L across in front of right (4)
- 5 6&7&8** **R step side, L toe behind, hip bumps, L ball cross**
Step R to side (5), touch L toe behind at right heel (6), bump hips L (&), bump hips R (7), step L in place (&), step R across in front of left (8)
- 1 2&3 4** **L step side, R back ball change, R side step, L touch**
Step L to side (1), step R behind left (2), step L in place (&), step R to side (3), touch L beside right (4)
- 5 6 7&8** **L step forward, R cross, L coaster step**
Step L forward (5), step R across in front of left (6), step L back (7), step R beside left (&), step L forward (8)
- Restart 1** The 3rd time doing the dance, 12 counts in (you will be facing 9 o'clock wall)...step back on count 5, assume a "cool" stance, and hold for 3 counts...then restart the dance facing that wall.
- Restart 2** After the 1st restart, do the dance twice (you will be facing the 3 o'clock wall)...you will do the first 4 counts of the dance, step your left to the side on count 5, assume a "cool" stance, and hold for 3 counts. You will do this twice, then start the dance again.
- End** The ending in this cut is rather abrupt...so end the dance after the first 16 counts (you will be facing the 9 o'clock wall for the 3rd time)...strike a pose!

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