

This is a **64 count, phrased** (don't quit yet—it's easy—just get to know the song!), **two-wall** line dance. Sequence is A, B, A, B, A+, B, A*, B+, A, B (fades). Start with lyrics (16 count intro once the music picks up).

PART A

1&2 3 4 5 6 7 8

R triple, L rock, R step, L touch, L step, R rock, L step

(step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L beside right {5}, step L beside right {6}, step R back {7}, step L in place {8})

1 2 3 4 5 6 7 8

Toe struts moving right R, L, R, L

(step R toe to side {1}, drop R heel {2}, step L toe across in front of right {3}, drop L heel {4}, step R toe to side {5}, drop R heel {6}, step L toe across in front of right {7}, drop L heel {8})

1 2 3 4 5 6 7 8

R side rock, L step, R step back, L side rock, R step, L step back, R rock step, L step

(step R to side {1}, step L in place {2}, step R behind left {3}, step L to side {4}, step R in place {5}, step L behind right {6}, step R to side {7}, step L in place {8})

1 2 3 4 5 6 7 8

Toe struts moving left R, L, R cross, L step, R cross, L step

(step R toe across in front of left {1}, drop R heel {2}, step L toe to side {3}, drop L heel {4}, step R across in front of left {5}, step L to side {6}, step R across in front of left {7}, step L to side {8})

1&2 3 4 5&6 7 8

R shuffle forward, L rock, R step, L shuffle back, R rock, L step

(step R forward {1}, step L beside right {&}, step R forward {2}, step L forward {3}, step R in place {4}, step L back {5}, step R beside left {&}, step L back {6}, step R back {7}, step L in place {8})

1 2 3 4 5 6 7 8

R touch, ¼ left R step, L touch, L step, R touch, ¼ left R step, L touch, L step

(touch R forward {1}, make ¼ turn left and step R beside left {2}, touch L forward {3}, step L beside right {4}, touch R forward {5}, make ¼ turn left and step R beside left {6}, touch L forward {7}, step L beside right {8})

1 2 3 4 5 6 7 8

R box with brush, L box with brush

(step R across in front of left {1}, step L back {2}, step R to side {3}, brush L forward {4}, step L across in front of right {5}, step R back {6}, step L to side {7}, brush R forward {8})

1 2 3 4 5 6 7 8

Toe struts forward R, L, walk forward R, L, R, L

(step R toe forward {1}, drop R heel {2}, step L toe forward {3}, drop L heel {4}, walk forward R {5}, L {6}, R {7}, L {8})—do these 4 walks while moving your knees together and apart

Part B (chorus)

1&2 3 4 5&6 7&8

R triple, L rock, R step, L heel ball change x 2

(step R to side {1}, step L beside right {&}, step R in place {2}, step L back {3}, step R in place {4}, touch L heel forward {5}, step L back {&}, step R in place {6}, touch L heel forward {7}, step L back {&}, step R in place {8})

1&2 3 4 5 6 7 8

L triple, R rock, L step, R knee roll, L knee roll

(step L to side {1}, step R beside left {&}, step L in place {2}, step R back {3}, step L in place {4}, step R beside left and roll knee clockwise {5,6}, roll L knee counter-clockwise {7,8})



- 1 2 3 **R rock forward, L step, R step together**
(step R forward {1}, step L in place {2}, step R beside left {3})
- 4 5 6 7 8 **L rock forward, R step, L step together, R rock back, L step**
(step L forward {4}, step R in place {5}, step L beside right {6}, step R back {7}, step L in place {8})
- 1, hold 2-3-4 **R step, hold x 3**
(step R to side {1}, hold for 3 counts {2,3,4})
- 5, hold 6, 7 8 **Lean L, hold, lean R, lean L**
(lean shoulders L {5}, hold {6}, lean shoulders R {7}, lean shoulders L {8})—*you will have to hear the music to work with this—you could do isolations, or body rolls or whatever “feels” right with the music*

Extra Parts:

A+

Do the first 48 counts of A (leave out the last 16), and **repeat the touch step ¼ turns** for an extra 8 counts. So, once you make the ½ turn, you will continue the touch steps and come back to the front.

A*

Do the first 32 counts of A (don't do from the shuffles onward), and **repeat the cross steps two extra times** for an extra 4 counts. This means you do 4 cross steps in total—*make them small so you don't move too far left.*

B+

This is tricky to explain, but it works with the music, so listen to it first and then you will understand. You **do all of B**, then you will **repeat the last 8 counts exactly as written. Then you repeat the last 8 counts as follows:**

- | | |
|----------------|------------------------------|
| 1, hold 2-3-4 | R step, hold x 3 |
| 5, hold 6, 7 | Lean L, hold, lean R |
| 5, hold 6, 7 | Lean L, hold, lean R |
| 5, hold 6, 7 8 | Lean L, hold, lean R, lean L |

This seems like the easiest way to explain it but, as soon as you hear the music it will make sense! For the most part, you are repeating this 8 counts three times, with some extra stuff at the end. If you have any problems figuring this out, contact me and I'll try to help!

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