

This is a **32 count 4-wall beginner level line dance**. Count the music in half-time (slow...not fast), and start the dance after 16 counts. To make this dance a bit more of a challenge, do touch steps or scuffs on the extra "&" counts that are not written into the choreography below.

- 1 2 3&4 **Make a ½ turn right walking R, L, R triple**
Start walking around to the right to make a ½ turn while walking forward R (1), walk forward L (2), step R forward (3), step L beside right (&), step R in place (4)...*now facing the 6 o'clock wall*
- 5 6 7&8 **L rock forward, R step, L triple making ¼ turn left**
Step L forward (5), step R in place (6), make ¼ turn L step (7), step R beside left (&), step L beside right (8)...*now facing the 3 o'clock wall*
- 1 2 3&4 **R rock forward, L step, R triple**
Step R forward (1), step L in place (2), step R to the side (3), step L beside right (&), step R in place (4)
- 5 6 7&8 **L rock forward, R step, L triple**
Step L forward (5), step R in place (6), step L to the side (7), step R beside left (&), step L in place (8)
- 1 2 3&4 **Walk forward R, L, R triple**
Step R forward (1), step L forward (2), step R forward (3), step L beside right (&), step R in place (4)
- 5 6 7&8 **Walk back L, R, L triple**
Step L back (5), step R back (6), step L back (7), step R beside left (&), step L in place (8)
- 1 2 3&4 **Repeat above 8 counts**
5 6 7&8 **Start again!**

Example of Intermediate Version (*extra "&" counts are in italics*)

- 1&2&3&4 **Make a ½ turn right walking R, L, R triple**
4&
Start walking around to the right to make a ½ turn while walking forward R (1), *scuff L forward (&)*, walk forward L (2), *scuff R forward (&)*, step R forward (3), step L beside right (&), step R in place (4) *touch L beside right (&)*
- 5&6&7&8 **L rock forward, R step, L triple making ¼ turn left**
8&
Step L forward (5), *touch R beside left (&)*, step R in place (6), *touch L beside right (&)*, make ¼ turn L step (7), step R beside left (&), step L beside right (8), *touch R beside left (&)*...*now facing the 3 o'clock wall*

©dl-1/9/05

