

Dance!

LineLineLineLineLineLineLineLine

BLURRED LINES

Choreographer: Judy McDonald

Music: Blurred Lines
Robin Thicke feat. T.I. & Pharrell (Single)
(available on iTunes)

This is a **64 count 2-wall easy intermediate** level line dance. Start after a 32 count intro.

- 1 2&3 4
5&6&7&8& **R syncopated weave, L rocking chair, L touch forward, knee pops x 2**
Step R to side (1), step L behind (2), step R to side (&), cross L in front (3), step R to side (4), rock L forward (5), R recover (&), L rock back (6), R recover (&), L touch forward (7), lift both heels (&), drop heels (8), lift heels up (&)...*keep your knees bent so your body doesn't go up and down*
- 1 2&3 4
5&6&7&8& **L syncopated weave, R rocking chair, R touch forward, knee pops x 2**
Step L to side (1), step R behind (2), step L to side (&), cross R in front (3), step L to side (4), rock R forward (5), L recover (&), R rock back (6), L recover (&), R touch forward (7), lift both heels (&), drop heels (8), lift heels up (&)...*keep your knees bent so your body doesn't go up and down*
- 1 2 3 4&5
6 7 8& **R rock, L recover, R step side, L cross triple, R recover, L step side, R cross triple (see italics below)**
Rock R forward (1), recover on L (2), step R to side (3), cross L over right (4), step R (&), cross L over right into a rock (5), recover on R (6), step L to side (7), cross R over left (8), step L (&)...*the next step of the triple will be count 1 below*
- 1 2 3 4
5&6&7&8& **R cross step & ½ pivot, R step forward ½ pivot, R touch step L touch step, R touch step, L touch step**
Step R across left (1)...*this is the last step of the triple*, pivot ½ turn (2), step R forward (3), pivot ½ turn (4), touch R beside left (5), step R in place (&), touch L beside right (6), step L in place (&), touch R beside left (7), step R in place (&), touch L beside right (8), step L in place (&)...*facing 12 o'clock*
- 1 2 3&4
5 6 7&8 **Walk forward R, L, R triple forward, L rock & ¼ turn sweep, L coaster**
Walk forward R (1), walk forward L (2), step R forward (3), step L together (&), step R forward (4), rock L forward (5), recover on R sweeping L and making ¼ turn (6), step L back (7), step R beside left (&), step L forward (8)...*facing 9 o'clock*
- &1 2 3&4
5&6&7&8&1 **R step forward, pivot ¼ step L, R step cross, L kick & cross, L side rock & step, R side rock & touch, R kick & cross**
Step R forward (&), make ¼ turn L step in place (1), step R across left (2), kick L (3), step L beside right (&), step R across left (4), rock L to side (5), recover on R (&), step L beside right (6), rock R to side (&), recover on L (7), touch R beside left (&), kick R forward (8), step R beside left (&), step L across right (1)...*facing 6 o'clock*
- 2 3 4&5
6 7 8&1 2 3 **R step side, L step across, R hip bumps, L rock step, L hip bumps, R rock step**
Step R to side (2), step L across (3), step R to side and bump hips R (4), bump L (&), bump R taking weight on right (5), rock L back (6), recover on R (7), step L to side and bump hips L (8), bump R (&), bump L taking weight on left (1), rock R back (2), recover on L (3)
- 4&5&6&7&8& **R rock & cross & cross & cross & rock step**
Rock R to side (4), recover on L (&), cross R over left (5), step L together (&), cross R over left (6), step L together (&), step R over left (7), step L together (&), rock R across left (8), recover on L (&)

Note: You will be travelling L at the end of the dance and will need to go R to start again, so keep the last 4 counts small and put your brakes on with the rock step. Have fun! ☺

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