

# Dance!

LineLineLineLineLineLineLineLineLine

## AIN'T LEAVIN'

Choreographer: Judy McDonald

Music: Ain't Leavin' Without You  
Jaheim (Urban Hits 2010 CD)  
(available on iTunes)

This is a **32 count 2-wall** easy intermediate level line dance with 1 restart. Start after a 32 count intro.

- 1 2 3&4      **R kick side, R cross, L back coaster with cross over**  
Kick R leg to side (1), step R across left (2), step L back (3), step R together (&), step L across right (4)
- 5&6 7&8&      **R touch side, in, side, R back rock x 2**  
Touch R to side (5), touch R beside left (&), touch R to side (6), step R back (7), recover L (&), step R back (8), recover L (&)
- 1&2&3&4      **R syncopated weave, R side rock & cross**  
Step R to side (1), step L behind right (&), step R to side (2), step L across right (&), step R to side (3), recover L (&), step R across left (4)
- 5 6 7 8      **L side touch step, R cross, L side step**  
Touch L to side (5), step L in place (6), step R across left (7), step L to side (8)...*restart will come here during 3<sup>rd</sup> repetition...see note below*
- 1&2&3&4      **R step forward, touch face, turn head, knee pops x 2**  
Step R forward (1), touch R cheek with R fingers tips (&), turn head to look L as if being pushed by fingers (2), lift heels off floor bending knees (&), drop heels (3), lift heels off floor bending knees (&), drop heels (4)...*do the knee pops without bouncing up and down...the action should be in the knees and ankles only...also keep fingers on cheek*
- 5 6 7 8      **Heel bounces x 4 making ¼ turn L**  
Bounce heels 4 times making ¼ turn L (5 6 7 8)...*you will be facing 9 o'clock*
- 1&2 3 4      **R cross rock & step side, L cross, R step back**  
Step R across left (1), recover L (&), step R to side (2), step L across right (3), step R back (4)
- 5 6 7&8      **L step back, R step back, L coaster, (¼ turn L to go into count 1)**  
Step L back (5), step R back (6), step L back (7), step R beside left (&), step L forward (8)...*make ¼ turn left into count 1 to start dance again facing 6 o'clock*
- RESTART**      You will do the dance twice and be facing the front wall again to start the 3<sup>rd</sup> repetition. Do the first 16 counts of the dance and then restart facing the same wall.
- BIG Finish**      The music will end when you're facing the front wall and you're doing the head touch & turn. Just turn your head left and stop for your big finish! ☺

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