

Dance!

LineLineLineLineLineLineLineLineLine

AFTER MIDNIGHT

Choreographer: Judy McDonald

Music: Walkin' After Midnight
The GrooveGrass Boyz (GrooveGrass 101 CD)

This is a **two-wall** line dance. Get those hips movin'!!

1 2 3&4& **R step, L step, R touch front, R touch back**

Walk forward R, walk forward L, touch R forward while pushing hips to right, push hips L {&}, touch R back while pushing hips to right, push hips L {&}—*this is just a funky little move similar to a rock step. It could actually be a rock step if you wanted it to. Or try jumping your feet apart while making 1/4 turn left, then jump together facing front, then jump apart while making 1/4 turn right, then jump together facing front.*

5 6 7&8& **Repeat above 4 counts**

1&2 3&4 **R diagonal shuffle back, L coaster step**

Step R back on diagonal {5 o'clock-ish}, step L beside right, step R back on diagonal {same as before}, step L back, step R beside left, step L forward.

5&6&7&8 **R hip bumps x 2, R heel ball change**

Touch right slightly forward while bumping hips R, bump hips L, bump hips R, bump hips L, touch R heel forward, step R back, step L in place

1&2 3&4 **R triple, L rock forward, R step, L 1/4 turn step**

Step R slightly forward, step L beside right, step R slightly forward—*this is more of a cha-cha with hip action (it's really not going anywhere)*, rock forward on L, step R in place, make 1/4 turn to the left and step L

5&6 7&8 **Repeat above 4 counts**

1&2&3&4 **R touch, R touch, R heel, R step, L rock, R step, L step**

Touch R to side, touch R beside left, touch R heel forward, step R beside left, rock L to side, step R in place, step L beside right

5&6&7&8 **Repeat above 4 counts**

**at the end of the song you will only do the first 4 counts of the last 8--the music ends.*

© dl-1/1/99

