

Dance Line

Country Line Dance Instruction with Judy

CANNIBALS

1997 Canadian Choreography Award Winner

Music: Cannibals
Mark Knopfler

Choreographer: Judy McDonald

The drums at the beginning and end of this song make for an interesting entrance and exit to the dance floor. Try stepping on the right foot on count 1, hold count 2, and do an upper body contraction or hip bumps on counts 3 and 4. Continue on the left foot for counts 5, 6, 7, 8. You can really get into the beat here if you just let go!

Part A

Slide R together R touch & clap 1 2 3 4
(step R to side, step L together, step R to side, touch L and clap)

Slide L together L touch & clap 5 6 7 8
(step L to side, step R together, step L to side, touch R and clap)

Step R touch & clap, step L touch & clap 1 2 3 4
(step R to side, touch L and clap, step L to side, touch R and clap)

R & L heel stands, step R, L 5 6 7 8
(stand on R heel, stand on L heel, step R, step L)

Part B

R heel, knee slap, R heel, knee slap 1 2 3 4
(touch R heel to side, hitch knee up & slap, repeat)

Extended vine 5, 6, 7, hold 8,
(step R to side, step L behind, step R to side, hold, 1, hold 2,
cross L in front, hold, 3, 4, 5, hold 6, 7, hold 8
step R to side, step L behind, step R to side, hold, touch L, hold)

L heel, knee slap, L heel, knee slap 1 2 3 4
(touch L heel to side, hitch knee up & slap, repeat)

Extended vine 5, 6, 7, hold 8,
(step L to side, step R behind, step L to side, hold, 1, hold 2,
cross R in front, hold, 3, 4, 5, hold 6, 7, hold 8
step L to side, step R behind, step L to side, hold, touch R, hold)

R heel step forward on diagonal, step L beside R - 4 times 1 2 3 4 5 6 7 8
(step forward on R diagonal on R heel, step L beside R - 4 times)

R heel strut, L heel strut 1 2 3 4
(step forward on R heel, drop toe to floor, step forward on L heel, drop toe to floor)

Twist R, L, R, L with 1/4 turn to L 5 6 7 8
(twist on balls of feet stepping R, L, R, L while making 1/4 turn to L) .../2

R heel step forward on diagonal, step L beside R - 4 times 1 2 3 4 5 6 7 8
(step forward on R diagonal on R heel, step L beside R - 4 times)

R heel strut, L heel strut 1 2 3 4
(step forward on R heel, drop toe to floor, step forward on L heel, drop toe to floor)

Twist R, L, R, L with 1/4 turn to L 5 6 7 8
(twist on balls of feet stepping R, L, R, L while making 1/4 turn to L)

Part C

R heel, cross, heel, together 1 2 3 4
(touch R heel forward, cross in front of L, touch forward, step together)

L heel, cross, heel, together 5 6 7 8
(touch L heel forward, cross in front of R, touch forward, step together)

Kick step & clap - 4 times R, L, R, L 1 2 3 4 5 6 7 8
(kick R forward, step R together & clap, kick L forward, step L together & clap - repeat)

Bounce R toe 3 times & step forward 1 2 3 4
(touch R toe forward & bounce 3 times, step R)
*point L finger & shake as if telling someone something

Bounce L toe 3 times & step forward 5 6 7 8
(touch L toe forward & bounce 3 times, step L)
*point R finger & shake as if telling someone something

Bounce R, step, bounce L step 1 2 3 4
(touch R toe forward & step, touch L toe forward & step)
*point L finger & turn head to right, point R finger & turn head to left

Sequence:

Part A - 4 times

Part B

Part C

Part A - 2 times

Part B

Part C

Part A - 2 times

Part B

Part C - repeat the last 4 counts of Part C (so you do 4 single bounce steps all together - R,L,R,L)

Part C

Part A - 4 times - then do the first 12 counts of Part A before going into your grand exit!