

This is a **four-wall** phrased line dance to “Larger Than Life.” Start with the lyrics. This is a 32 count dance, however, in order to match the phrasing of the music, you will need to make a few *slight* adjustments. There are *no extra parts* to learn—you just have to add or leave out some steps. Trust me—it’s a lot easier than you might think! The sequence is written at the end of the dance. If you’re using “Down on the Corner” or some other music, leave out the sequencing.

- 1 2 3&4& **R walk forward, L walk forward, ¼ turn L jumping jacks x 2 with ¼ turn R**
Step R forward, step L forward, make ¼ turn left and jump with feet apart {3}, jump closing feet together {&}, jump with feet apart {4}, make ¼ turn right jump closing feet together {&}
- 5&6& 7&8 **¼ turn R jumping jacks x 2 with ¼ turn L, R kick ball change**
Make ¼ turn right and jump with feet apart {5}, jump closing feet together {&}, jump with feet apart {6}, make ¼ turn left jump closing feet together {&}, kick R forward, step R back, step L in place
- 1&2 3&4 **R triple, L coaster step with ¼ turn**
Step R slightly to side, step L beside right, step R in place, make ¼ turn L step back, step R beside left, step L forward
- 5 6 7&8 **R kick forward, R step back, push hips forward x 2**
Kick R forward, step R back—{lean slightly forward with weight on back foot, left hand on hip and right arm extended forward with hand in a “stop” position}, push hips forward {7}, then back {&}, then forward taking weight on left foot {8}
- 1&2&3&4 **R cross rock, L step, R step side, L cross rock, R step, L step side, R step**
Step R across in front of left, step L in place {&}, step R to side, step L across in front of right {&}, step R in place, step L to side {&}, step R in place
- 5 6 7&8 **Hip bumps L, R, L, L**
Bump hips L, bump hips R, bump hips L x 2
- 1 2 3&4 **R cross rock, L step, R side shuffle**
Step R across in front of left, step L in place, step R to side, step L beside right {&}, step R to side
- 5 6 7&8 **L cross rock, R step, L side shuffle**
Step L across in front of right, step R in place, step L to side, step R beside left {&}, step L to side

SEQUENCE for Larger than life is on Page 2



NB: *“round” means each time you do the dance*
“main body” means the actual 32 counts as they’re written

1st round – main body **plus the last 16 counts** of the dance (this is now 48 counts)

2nd round – main body **plus the last 8 counts** of the dance (this is now 40 counts)

3rd round – main body **plus the last 16 counts** of the dance (this is now 48 counts)

4th round – main body

5th round – main body

6th round – main body **minus the last 8 counts** of the dance (this is now 24 counts)

7th round – main body

8th round – main body

9th round – main body

10th round – main body **plus repeat the last 8 counts two more times**. On the last beat of music, step your right foot to the side and throw your arms up in the air and look up for the **“Big”** finish!

If you dance this to another piece of music, just do the straight 32 counts and leave out the sequencing.

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