



BOOTY MUSIC

Choreographers:

Jo Thompson Szymanski (US), Jackie Miranda (US), Judy McDonald (Canada)

Representing USA & Canada, "Team U-S-eh?"

Winning Dance - 2009 Windy City Line Dance Mania, Professional Choreography Competition

Music: Booty Music - Single (available on iTunes)

Artist: Git Fresh

This is a **32 count 4-wall** line dance.

- 1&2&3 4 **KICK, OUT, OUT, BUMP, BUMP & FLICK, STEP & DRAG**
Kick R forward (1), step R to R side (&), step L to L side bumping hip L (2), bump hips R, (&), bump hips L, flick R foot up behind L ankle (3), large step R to right side dragging left toe (4)
- 5&6 7 8 **TRIPLE STEP, STEP, ¼ TURN & HITCH**
Step L behind (5), step R to R side (&), step L across front of R (6), step R to R side bending knees (7), turn ¼ L lifting L knee pushing hips back & straighten R leg (8)
- 1 2 3&4 **STEP, ¼ TURN, BUMP R TWICE**
Step L forward (1), turn ¼ turn L, step R to R side...*now facing 6 o'clock* (2), bump hips R twice (3&4)
- 5 6 7 8 **SIDE, TOUCH, SIDE, TOUCH (BODY ROLLS)**
Step L to L side (5), touch R together (6), step R to R side (7), touch L together (8)...*body roll left & right as an option*
- 1 2 3 4 **SIDE, HITCH TURN, LUNGE, TOUCH**
Step L to L side bending knees (1), lift R knee turning ½ R on L foot (2) step R to R side with body facing R diagonal bending R knee in a lunge (3), touch together with L straightening R leg facing L diagonal (4)
- 5 6&7 8 **STOMP, HOLD, AND STOMP, SCUFF**
Stomp L to 9 o'clock wall (5), hold (6), step R together (&), stomp L to 9 o'clock wall (7), scuff R heel lifting knee...*facing 11 o'clock* (8)
- 1&2&3&4& **SHOULDERS SIDE TO SIDE**
Body will remain facing diagonal for this section: Step R to R side and bump shoulders side to side R, L four times – you will feel your ribs moving side to side too (1&2&3&4&) knees straight on 1, bend on 2, straight on 3, bend on 4...*as an option you can bump shoulders slowly R, L, R, L for counts 1,2,3,4*
- 5 6 7 8 **TOUCH BACK, TURN, TOUCH BACK, ½ TURN**
Touch R toe back (5), rotate R on ball of L to face the 3:00 wall – this is slightly less than ½ turn (6), touch R toe back (7), rotate ½ turn R on ball of L to face new wall (8)...*now facing 9 o'clock*

Start again. Enjoy, eh?

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